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New patrons are welcome, as they enable us to give our best to the community.
Contact Janet Schultze-Jones (Fundraising) for more information.

Gerald LaRonde – Choral Director

Gerald is a local high school music teacher who has been a part of the music-making scene in Pembroke and area. He received Bachelor of Music and Bachelor of Education degrees from Queen's University. Gerald has been involved with the Pembroke Community Choir in the past as a chorister and director. He has been involved with the former Pembroke Musical Society and Pembroke Little Theatre as music director for their productions and for a number of musicals presented by Fellowes High School. He also plays the organ and directs the choir for The Church of the Most Holy Name of Jesus.

Darlene TerMarsch – Accompanist

A native of the Ottawa Valley, Darlene TerMarsch is accomplished in piano, vocal, organ, harpsichord and percussion, and has studied piano and voice through the Royal Conservatory of Music. Although her early studies were primarily classical, her knowledge of musical genres has broadened considerably through years of accompanying various soloists and musical groups, i.e., Kiwanis Music Festival, Pembroke Community Choir, Pembroke Musical Society, Deep River Symphony Orchestra, Legion Swing Band, GT Swing Orchestra, Pembroke Symphony Orchestra, Streetlight Theatre Company, Deep River Cantando Singers, and Ottawa Valley Music Festival Choir. Her experience as a church organist began at The Church of the Most Holy Name of Jesus, Pembroke, at the age of 14. Since 1991, she has been the Music Director/Organist at St. George's Protestant Chapel, ASU/CFB Petawawa.

The Pembroke Community Choir

SOPRANO – Kirstin Beaudet, Joan Boucher (Publicity), Jacqueline Boulanger, Janet Brennan, Pat Charette, Linda Clark (Vice-President), Lynne Dunn, Orienne Dyck, Flynn Fortier (Treasurer), Rhea Gallant, Jessica Green, Hannah Hall, Maureen Havey (Historian), Kaity Hayashi, Carolyn Hepburn, Adrienne Madill*, Kaeli Mulvaney-Courtois, Terri Peever, Lisa Pritchard, Teresa Remus, Sue Richter, Janet Schultze-Jones (Fundraising), Barbara Vaudry, Inge Vibe, Hazel Ward-Moreau, Dawna Webber, Anna Grace Wilson, Denise Zabloski, Ann Zadow.

ALTO – Elaine Bazinet-Smith, Cathy Brennan-Hogaboam (Librarian), Suzanne Cuypers, Margit Dehnicke-Templeton, Jenny Dumas, Lynne Epps, Suzanne Hartlin, Anne Harlow, Jane Hebert, Alexis Hynes, Olga Hynes, Joyce Kaiser, Reta McBean, Pam McNeil (Secretary), Jane Mottershead, Pauline Neilson, Jill Renault (Registrar/Webmaster), Virginia Rich, Marilyn Schooley, Mary Schmieder, Theresa Stang, Evelyn Van Starckenburg, Sylvia Vandersluis, Lorna Vaudry, Joanne Whelan, Diane Wolfgram (Social), Marie Zettler (President).

TENOR – Raymond DePratto, Bentley Horne* (Past-President), Henri Picard, Melvin Pilatzke, Claudette Thanasse (Social), Justin Yu, Mike Zabloski.

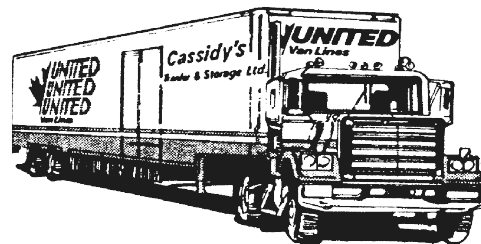
BASS – Michael Austen, Patricia Costey-Henry, John Macgillivray, Chris Thuemen (Facilities/Concert Convenor), Mark Reilander, Carl Webb, Ralph Wilson.

Our current life members are: Adrienne Madill, Ruth Grant, Joyce Moore-Cowan and Bentley Horne.

*Denotes Life Member

N.B. Not all singers appear in all concerts!

Our Special Thanks to Dan and all the guys at...



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Pembroke, Ont.
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The Pembroke Community Choir
proudly presents...

A Traditional Christmas

Featuring a mix of new and familiar favourites,
with our special musical guests!

SUNDAY, DEC. 7, 2014

CALVIN UNITED CHURCH

~ 7:00 p.m. ~

GERALD LARONDE - Director
DARLENE TerMARSCH - Accompanist

VISIT US AT: WWW.PEMBROKECOMMUNITYCHOIR.ORG

Programme

O Come, All Ye Faithful.....arr. **Dan Forrest**

Adeste Fideles; Latin Hymn, attr. John Francis Wade.

Alleluia Noel.....**Roger Emerson**

Oh, How Joyfully.....arr. **John Reim**

O Du Fröhliche (O Sanctissima); Traditional Sicilian melody, 18th Century.

The First Noel.....arr. **Dan Forrest**

English Carol; W. Sandys' Christmas Carols, 1833.

Bring a Torch, Jeanette, Isabella.....arr. **Howard Helvey**

Traditional French renaissance Carol.

Cygnnet Consort

1. **Bonjour!** – Roland de Lassus
2. **Im Mayen** – Roland de Lassus
3. **Come when I call** – John Dowland
4. **Italia mia** – Philippe Verdelot

Do You Hear What I Hear.....arr. **Harry Simeone**

Words and Music by Noel Regney and Gloria Shayne.

Fum, Fum, Fum.....arr. **Howard Helvey**

Traditional Catalan Carol.

The 12 Days After Christmas.....**Frederick Silver**

Celebrate the Newborn King.....**Rollo Dilworth**

Intermission

Angels in Seven.....arr. **Philip Kern**

Words by Charles Wesley; Music by Felix Mendelssohn – Hark! the Herald Angels Sing

Holly Carol.....**Jan Reese**

O Holy Night.....arr. **John Rutter**

Adolphe Adam; Words by Cappeau de Roquemaure.

Love Came Down at Christmas.....**Howard Helvey**

When A Child Is Born.....arr. **Audrey Snyder**

Words and Music by Fred Jacobson and Zacar.

Featuring our soloists: Rhea Gallant, Jessica Green and Kaity Hayashi.

Cygnnet Consort

1. **Ecce, Dominus veniet** – Michael Praetorius
2. **O que nueva!** – Francisco Guerrero
3. **Hodie! Hodie!** – Jan Sweelinck
4. **Alleluia** – William Byrd

Welcome the Child of Light.....**Mark Hayes**

Quoting Greensleeves and Gloria.

While Shepherds Watched.....**Craig Courtney**

Everyone is familiar with the standard carol, While Shepherds Watched Their Flocks, with its nineteenth century Harmonia Sacra melody and arrangement by Georg Friederich Handel. My intent in writing a new melody and setting to Nahum Tate's words is quite different. I want this anthem to transport the listener to the hills surrounding Bethlehem to join the shepherds under the night sky. The mood is dreamy, the tempo is elastic and the recurring motif high in the piano's keyboard is intended to evoke starlight. Tate's words provide wonderful opportunities for text-painting. "Seated on the ground", "angel of the Lord came down", "glory shone around", "God on high", "peace" and "begin and never cease" are a few examples.

Carol of the Drum.....**Katherine K. Davis**

A Celtic Silent Night.....setting by **Patrick Tierney**

Stille Nacht; Words by Joseph Mohr, Music by Franz Gruber.

Special Acknowledgements and Thanks ...

To: Rev. Marybeth Wilson, Glenn Pearson and Staff – Calvin United Church; thank you for all your help. To: Wesley Community Church, D-H Printing, Jayne Brophy – Pembroke Mall, Kevin's Flowers (Petawawa), COGECO Cable 12, Star 96 FM, MyFM, The Daily Observer, Nancy Horne, and all others who contributed in any way to the success of this concert, we couldn't do it without you!

Our Musical Guests

Cygnnet Consort

Linda Buttle and Betty Studd, altos;
Jane Mangotich and Charles Donnelly, tenors;
Peter Janzen, bass

String Ensemble

Emma March, Will March – Violin
Jaime Lightle – Viola
Ning Wang – Cello

Guest Pianist – Kelvin Leung



The Pembroke Community Choir, now in its 54th year, rehearses every Monday evening at 7:00 p.m. in Wesley Community Church's Wesley Hall, 210 Renfrew St., Pembroke. We are an unauditioned choir • New members are most welcome.